



DNP-1193

WE GATHER TOGETHER

Johnson, Matt

# WE GATHER TOGETHER

for 2 Octave  
Handbell Choir

Arranged by

**Matt Johnson**

[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)

DOLCE  
& NUIT  
PRODUCTIONS



## COMPOSER'S NOTES

- *The premiere of this work took place at The North Parish of North Andover on the Sunday before Thanksgiving, 1993.*
- *A repetitive harmonic motif winds its way throughout the arrangement. The melody is presented by both the lower and upper bells, with some reharmonization later in the piece.*
- *This is the 2 octave Handbell Choir arrangement.*
- *There is also a Handbell Quartet rendition available.*
- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson

[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)

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# WE GATHER TOGETHER

2 octaves  
Bells needed: 19

A musical score for 'The Star-Spangled Banner' is shown. The score consists of two staves. The top staff is in bass clef and the bottom staff is in treble clef. The key signature is one sharp, indicating G major. The melody begins with a bass note on the A line, followed by a note on the G line, a note on the F line, a note on the E line, and a note on the D line. The treble staff begins with a note on the C line, followed by a note on the B line, a note on the A line, a note on the G line, and a note on the F line.

Traditional  
arr. by MATT JOHNSON (ASCAP)  
[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)

$d = 60$

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). Measure 12: Treble staff has a half note G, bass staff has a half note C. Measure 13: Treble staff has a dotted half note G, bass staff has a half note C. Measure 14: Treble staff has a half note G, bass staff has a half note C. Measure 15: Treble staff has a half note G, bass staff has a half note C. Measure 16: Treble staff has a half note G, bass staff has a half note C.

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17 18 19 20 21 22

Measures 17-22. Treble clef, key signature of two sharps. Measure 17: G dotted half note. Measure 18: F dotted half note. Measure 19: G dotted half note. Measure 20: rest. Measure 21: G dotted half note, followed by a sixteenth-note pattern (G, A, B, C). Measure 22: G dotted half note, followed by a sixteenth-note pattern (G, A, B, C).

23 24 25 26 27

Measures 23-27. Treble clef, key signature of two sharps. Measure 23: G dotted half note. Measure 24: F dotted half note. Measure 25: G dotted half note. Measure 26: G dotted half note. Measure 27: G dotted half note.

28 29 30 31 32

Measures 28-32. Treble clef, key signature of two sharps. Measure 28: G dotted half note. Measure 29: F dotted half note. Measure 30: G dotted half note. Measure 31: G dotted half note. Measure 32: G dotted half note.

33 34 35 36

Measures 33-36. Treble clef, key signature of two sharps. Measure 33: G dotted half note. Measure 34: F dotted half note. Measure 35: G dotted half note. Measure 36: G dotted half note. Dynamic: *cresc.*

37 38 39 40

Measures 37-40. Treble clef, key signature of two sharps. Measure 37: G dotted half note. Measure 38: F dotted half note. Measure 39: G dotted half note. Measure 40: G dotted half note. Dynamic: *mf*. Dynamic: *decresc.*

41 42 43 44

*p*

This section consists of four measures. The top staff (Treble Clef) has a bassoon part with eighth-note chords. The bottom staff (Bass Clef) has a cello part with eighth-note chords. Measure 41 starts with a dynamic *p*.

45 46 47 48

This section consists of four measures. The top staff (Treble Clef) has a bassoon part with sustained notes and eighth-note chords. The bottom staff (Bass Clef) has a cello part with eighth-note chords.

49 50 51 52

This section consists of four measures. The top staff (Treble Clef) has a bassoon part with eighth-note chords. The bottom staff (Bass Clef) has a cello part with eighth-note chords. Measure 52 includes a key signature change indicated by a diagonal line.

53 54 55 56

This section consists of four measures. The top staff (Treble Clef) has a bassoon part with sustained notes and eighth-note chords. The bottom staff (Bass Clef) has a cello part with eighth-note chords.

57 58 59 60

This section consists of four measures. The top staff (Treble Clef) has a bassoon part with eighth-note chords. The bottom staff (Bass Clef) has a cello part with eighth-note chords.

61 62 63 64

Measures 61-64 show a two-part composition. The top part consists of eighth-note pairs on the A and C strings. The bottom part consists of eighth-note pairs on the D and G strings. Measure 64 concludes with a single eighth note on the A string.

65 66 67 68

Measures 65-68 show a two-part composition. The top part consists of eighth-note pairs on the A and C strings. The bottom part consists of eighth-note pairs on the D and G strings. Measure 68 concludes with a single eighth note on the A string.

69 70 71 72

Measures 69-72 show a two-part composition. The top part consists of eighth-note pairs on the A and C strings. The bottom part consists of eighth-note pairs on the D and G strings. Measure 72 concludes with a single eighth note on the A string, followed by a dynamic marking *f*.

73 74 75 76

Measures 73-76 show a two-part composition. The top part consists of eighth-note pairs on the A and C strings. The bottom part consists of eighth-note pairs on the D and G strings. Measure 76 concludes with a single eighth note on the A string.

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